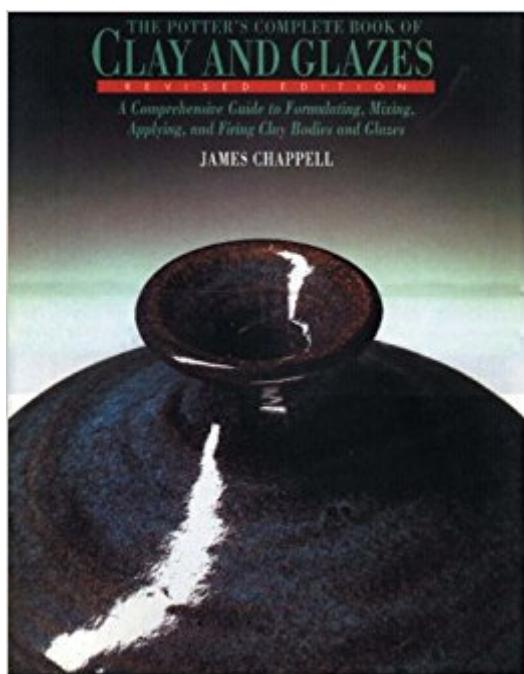


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# The Potter's Complete Book Of Clay And Glazes: A Comprehensive Guide To Formulating, Mixing, Applying, And Firing Clay Bodies And Glazes



## **Synopsis**

Large format hardcover is tight and unmarked with light dust dulling to edges, jacket shows moisture stain internally.

## **Book Information**

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## **Customer Reviews**

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...merely a tool, which definitely involves work on behalf of the reader. There are no pictures or test tiles to rely on; you have to try them yourself... a refreshing change from the results usually included in glaze books because you have to experiment and come up with your own results. I used the 1970's edition of this book as an undergraduate, which included the original recipes - not revised to exclude toxins - and while the revised edition is informative, it lacks the conversions for the "toxic" ingredients which many of us still use for the stunning results they provide. As a result some of the best recipes have been excluded from the new edition, and unfortunately, the replacements and substitutions produce nowhere near the results gained from earlier editions. Still a good tool for the potter who enjoys glaze experimentation, but if you can score a copy of an unrevised edition (there are two- and they are out of print), you are sure to be pleased!

Very comprehensive and detailed without a lot of silly fluff. This is the original version, the revised

edition has some less-toxic glaze recipes and a couple other goodies.

This is an excellent book for both novices and experienced potters. Don't let the lack of illustrations hold you back. If you are serious about making your own glazes, you should own this book.

Absolutely fantastic book! It contains recipes for clay bodies and glazes, at all temperatures, and for all purposes. If you need a specific clay body with particular characteristics, you will find a recipe that you can use as is, or vary to meet your specific needs. It's written for an American audience, but I've found there are lots of info about regional equivalents on the web and through my pottery suppliers. A must for any potter or ceramicist who wants complete control of their process and outcomes.

great book

Love It! I'm new to the Pottery World, and this book is very good at explaining everything very well to a new potter

Excellent source of information

Informative, thorough, and gives glazes for those in-between cone temps, helpful charts in the rear. Drawbacks for some include few photos and the fact that most recipes are for base or clear glazes. Addition of colorants and opacifiers is left to the reader. Half the book is devoted to mixing one's own clays. This gives a lot of recipes for a lot of glazes but little on how to apply. Also, some recipes use ingredients no longer easy to find. Still, this is a very useful book.

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The Complete Guide to High-Fire Glazes: Glazing & Firing at Cone 10 (A Lark Ceramics Book)  
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